



CLASS RECITAL

*featuring freshman students of
The Shepherd School of Music*

Monday, November 8, 2010

12:15 p.m.

Lillian H. Duncan Recital Hall

Celebrating 35 *Years* 1975-2010

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

***Sonata in A Minor for Oboe
and Basso Continuo***

Georg Philipp Telemann
(1681-1767)

Siciliana
Spirituoso
Andante
Vivace

Sophia Parente, oboe
Megan Gale, harpsichord
Rosie Salvucci, double bass

***Suite I for Solo Double Bass,
BWV 1007 (originally for solo cello)***
I. Prelude

Johann Sebastian Bach
(1685-1750)

Renaud Boucher-Browning, double bass

***Duo Concertante for Bassoon
and Cello, Op. 3***

François Devienne
(1759-1803)

Allegro
Rondeau

Thomas Morrison, bassoon
Coleman Itzkoff, cello

Contradanza

Paquito D'Rivera
(b. 1948)

John Turman, horn

Passione Amorosa
for two double basses

Giovanni Bottesini
(1821-1889)

Allegro deciso
Andante

Rose Salvucci, double bass
Nina DeCesare, double bass
Charles Tauber, piano

Piano Concerto No. 2 in G Minor, Op. 16

Sergei Prokofiev

I. Andante, Allegretto

(1891-1953)

Erik Lawrence, piano

Shirley Jang, piano

Piece for Solo Flute

Jacques Ibert

(1890-1962)

Kayla Burggraf, flute

Sonata for Solo Violoncello

George Crumb

(b. 1929)

Fantasia

Tema Pastorale con Variazioni

Toccata

Benjamin Stoehr, cello

La Cheminée du Roi René

Darius Milhaud

(1892-1974)

Cortège

Aubade (Morning Serenade)

Jongleurs (Jugglers)

La Maousinglade

Joutes sur l'arc (Jousts on the Arc)

Chasse à Valabre (Hunting at Valabre)

Madrigal-Nocturne

Kayla Burggraf, flute

Sophia Parente, oboe

Nicolas Chona, clarinet

Thomas Morrison, bassoon

John Turman, horn